

PANAMA

As recorded by Van Halen

(From the 1984 Album 1984)

Words and Music by Alex Van Halen

A Intro

Moderate Rock ♩ = 144

1

Gtr I *f* P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| 3

T	9	10	7	9	10	7	7	8	5	(5)	x	x	0
A	9	9	9	9	9	9	7	7	7	(6)	x	x	0
B	7	7	7	7	7	7	7	5	5	(7)	x	x	0

sl.

5

P.M.-| P.M.-| P.M.-| P.M.-| P.M. Gtr II Gtr I

T	9	10	7	9	10	7	7	8	5	(5)	0	0	0
A	9	9	9	9	9	9	7	7	7	(6)	0	0	0
B	7	7	7	7	7	7	7	5	5	(7)	4	4	4

sl.

9

let ring-----|

A.H.-----| Full

T	0	4	5	4	4	2	2	2	2	(2)	0	0	0
A	0	4	4	4	4	4	2	2	2	(2)	0	0	0
B	4	4	4	4	4	4	0	0	0	(0)	2	(2)	0

P *sl.* A B A

13

let ring *let ring*-----| P.M.

T	4	4	((4))	5	4	4	5	4	4	2	2	2	4
A	6	6	4	4	4	4	4	4	4	2	2	2	4
B	4	4	4	4	4	4	0	0	0	(0)	0	0	2

H P *sl.*

B Vocal Intro

17

N.H.-----| P.M. P.M.--| P.M. P.M. P.M.

21

P.M.--| P.M. P.M.--| P.M. P.M. P.M.--| P.M. P.M.--|

C 1st Verse

24

P.M. P.M. 1/2 1/2 1/2

28

let ring-----|

32

Gtr II Gtr I

36

Gtr II Gtr I

N.H.P.M.-----| N.H.-----|

[4] 4 0 4 0 4 [5] [4] [4] [4] [4] [4]

4 4 4 4 4 4

5 6 5 3 4 3 2 0

2 0

0

sl. sl.

D 1st Chorus

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal melody and a guitar accompaniment.

System 1 (Measures 1-4):

- Vocal Melody:** Starts on a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing triplets. There are wavy lines indicating bends or vibrato in measures 2 and 4.
- Guitar Accompaniment:** Written for Treble (T), Alto (A), and Bass (B) staves. It features a bass line with fret numbers (0, 2, 3, 0, 0, 0, 0, 3, 2, 0, 2, 0, 0, 0, 0, 0, 0, 3, 2, 0) and chords. Techniques indicated include Palm Muting (P.M.), Palm Muting with a slash (P.M.-/), and a bend (wavy line).

System 2 (Measures 5-8):

- Vocal Melody:** Continues the melody from the first system, ending with a quarter note in measure 8.
- Guitar Accompaniment:** Continues the bass line with fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). It includes techniques like Palm Muting (P.M.), Palm Muting with a slash (P.M.-/), and a slide (sl.) over a triplet of notes (5, 7, 5).

E 2nd Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each with a vocal melody line and a guitar/piano accompaniment.

System 1 (Measures 49-52):

- Vocal Line:** The melody begins with a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The melody is accompanied by a piano part with chords and single notes.
- Guitar/Piano Part:** The bass line starts with a treble clef and a key signature of one flat. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The guitar part includes a "P.M." (Palm Mute) instruction and a "let ring" instruction.

System 2 (Measures 53-56):

- Vocal Line:** The melody continues with the notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The melody is accompanied by a piano part with chords and single notes.
- Guitar/Piano Part:** The bass line continues with the notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The guitar part includes a "P.M." instruction and a "let ring" instruction. The system concludes with a "Gtr II" and "Gtr I" instruction.

57

let ring----- P.M.----- let ring-----

T 4 0 0 0 0 3 0 3 6 0 0 0 (0) 6 6 6

A 4 4 4 4 4 4 4 4 6 6 6 6

B 2 2 4 4 4 6 6 6 14

sl. sl.

61

N.H.P.M.----- N.H.-----

T [4] 4 0 0 0 4 0 0 0 4 [4] [4] [4]

A 4 4 4 4 4 4 4 4 4 [4] [4] [4]

B 5 6 5 4 3 2 0 2 0 0

[F] 2nd Chorus

65

P.M. N.H.

T 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 0 0

A 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 0 0

B 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 [4] x 3 0

sl. sl.

69

P.M. N.H.

T 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 0 0

A 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 0 0

B 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 3

sl. sl.

[G] Guitar Solo

72

Full Full Full Full

T 3 3 9 7 (7) 7 7 9 7 7 7 (7) 9 (9) (9) 8 9 9

A 0 0 0 0 (9) 0 0 0 0 0 0 (9) 9 (9) (9) 8 9 9

B 2 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0

P H

75

Full Full Full

H P H P P H P P P P P

77

Full Full 2 1/2 Full

T P T P T P T P T P P H P H P P

[H] Interlude

79

Full Full Full Full P.M.---

sl. H P sl. sl. sl.

83

sl. P sl. P sl.

88

P.M. P.M. P.M.- P.M. A.H.

sl. P H P

92

A.H. P.M.

T
A
B

10 8 9 10 9 10 9 7 9 7 (7) ((7))(2) 9 10 9 10 9 10 8 8 8 8

F# 8 p p p sl. sl. p

[illegible][illegible]

I Out-Chorus

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody line in treble clef and a guitar accompaniment line. The melody is in G major (one sharp) and 2/4 time. The guitar part features a repeating eighth-note pattern on the low strings and a melody on the high strings that mirrors the vocal line. The second system continues the piece, ending with a final chord. The guitar part includes fret numbers (1, 2, 3, 4, 5, 7) and a 'sl.' (slide) instruction. The key signature has one sharp (F#), and the time signature is 2/4.

[illegible]